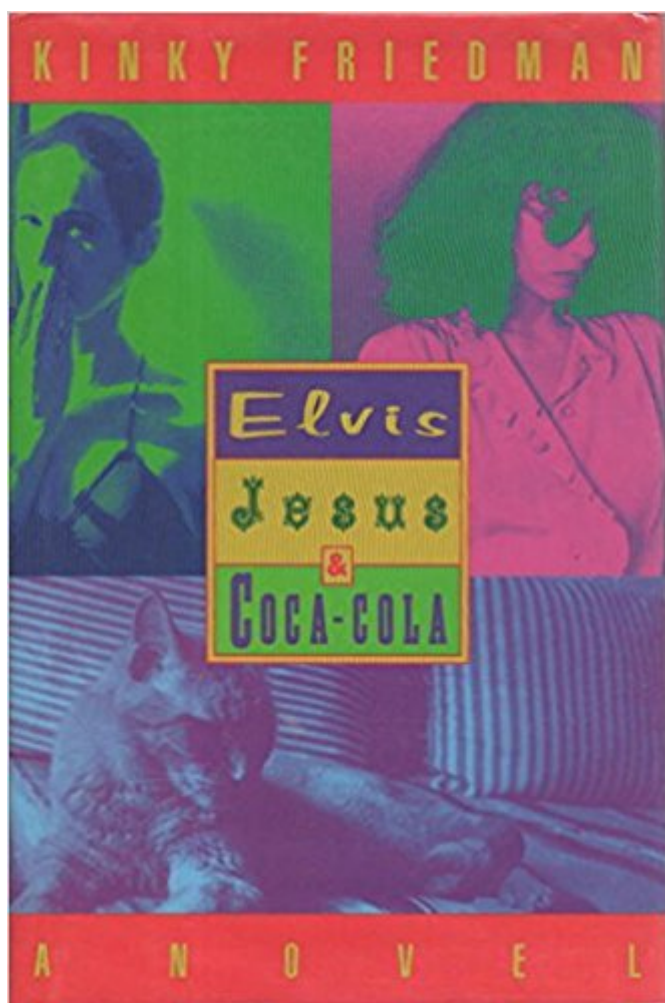




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# Elvis, Jesus & Coca-Cola (Kinky Friedman Novels)



## Synopsis

An ex-girlfriend vanishes, a documentary-in-progress disappears, the screenwriter working on it overdoses, and Kinky Friedman is on the case, in an irreverent, unpredictable new mystery by the writer-musician. 35,000 first printing. Tour.

## Book Information

Series: Kinky Friedman Novels

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## Customer Reviews

Friedman's hero, an eccentric Greenwich Village musician and amateur sleuth also named Kinky Friedman, moves into action after one friend dies and another disappears. At the wake for actor and moviemaker Tom Baker, whose death is attributed to a drug overdose, Tom's dad asks Kinky to find a missing documentary on Elvis impersonators that his son had been working on. A week later, Kinky's sometime-lover Uptown Judy (as distinguished from another occasional lover, Downtown Judy) is missing from her apartment, where there is evidence suggesting that she's been taken away forcibly. In the course of his investigations, Kinky ruminates a lot over his checkered past, drinks a fair amount and expounds in great detail his peculiar, misogynistic philosophy of life. With the help of his friends (among them Kinky regulars Rambam, Ratso and McGovern), all becomes, of course, somewhat clearer in the end. But here, as in his earlier mysteries ( Musical Chairs ; A Case of Lone Star ; et al.), what matters is less the plot than Kinky himself--irreverent, mildly obscene and frequently very funny. Author tour. Copyright 1993 Reed Business Information, Inc.

Nobody (certainly not sneering Sgt. Mort Cooperman) would connect the overdose of Tom Baker

and the disappearance of his documentary film on Elvis impersonators with the vanishing of Judy Sepulveda from her blood-smeared apartment--if Tom and Uptown Judy (Jewish cowboy Kinky Friedman's way of distinguishing her from his conterminous lover Downtown Judy) hadn't both scribbled the Kinkster's name on their phone pads. Kinky (Musical Chairs, etc.) is sure that the Elvis film will link Tom and Judy in some less personally threatening way, but the trail to the film and its revelations will take him through some mighty dark valleys: another homicide, a TV talk-show theft, a late- night screening at that Village vanguard Fort Dicks, a suspicious fire at a snuff-film studio, the resurrection of a Mafia don, and tasteful run-ins with the usual Big Apple riffraff, who'd ``steal Jesus if he wasn't nailed down." Elvis and Jesus freaks alert: here's the mystery you've been waiting for. Not much about Coca-Cola, though. -- Copyright ©1993, Kirkus Associates, LP. All rights reserved.

I like Kinky

When a book is basically a series of one-liners, the one-liners need to be consistently funny to make the book a success. Friedman has some comedic talent, but the humor was wearing thin by the end of this novel. Some of it was downright lame. The pace is quick but Friedman litters the book with redundancies (he's endlessly brewing coffee and answering his twin telephones) that bog down his thin plot. Unfortunately, the novel left me with the impression that Friedman is completely fascinated by himself. Still, when the humor works, it works, so devoted Kinky Friedman fans are likely to get a kick out of this.

I'm sorry I wasted money on this crude piece of work. Not one likable character in the bunch. Won't be reading anything else by Kinky Friedman.

This book has no redeeming qualities. It is crass, jumbled, and a waste of time and money. Skip this one.

As I wind my way through The Kingster's Mystery Series, I get closer with his characters and still laugh at his jokes...some I've read before. I like the mystery, but read more of what's between the lines.

Was looking forward to reading this . . . totally disappointed because of the "language" . . . ended up

giving it away . . . .good comedy writing doesn't need the vulgar words.

Typical Kinky. Irreverent and witty. Great read

did their job; but book, author etc disappointment.

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